

All Sufficient Merit

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Key: E

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

♩ = 146

1 Verse

SA

Rhythm

Flute 1-2

Oboe

Clarinet 1-2

Bassoon
(Bass Clarinet)

Trumpet 1-2

Trumpet 3

Horn 1-2
(Alto Sax)

Trombone 1-2
(Tenor Sax 1-2)

Trb. 3 - Tuba
(Bari Sax)

Percussion

Timpani

Violin 1-2

Viola

Cello

Double Bass

E A Bsus B C#m B A E A

1. All suf - fi - cient mer - it shin - ing like the

mp Piano/Synth lead (cues)
light Ac. Gtr. strumming

p Piano diamonds
sparse Ac. Gtr., Pads

Mark tree

Bells - rsof tmallets

mp

2 3 4 5 6 7

SA
sun. A for - tune I in - her - it by no work I have done. My right - eous - ness I for - felt

Rhythm
B C#m B A E A B Esus E Bsus B C#m⁷
a little more motion...
+ kick on 2

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

8 9 10 11 12 13 14

SA

at my Sav-ior's cross where all suf-fi-cient mer-it did what I could not.

Rhythm

A E B C#m7 A B E# G#

mp Piano lead + Bass, Synth

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

Perc.

1

2

Timp.

Vin.

Vla.

Vc.

Dbl. Bass

15 16 17 18 19 20 21

2 Verse

mp ALL

SA 2. In love He con - de - scend-ed, e - ter - nal now in time. A life with - out a blem - ish the

TB

Rhythm *Bsus C#m B A E# G# A Bsus B C#m B A E# G#*
+ Bagd, light groove
sim.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc. *+ Tambourine*

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass *pizz.*

mp

22 23 24 25 26 27 28

SA *mf*
Mak-er made to die. The law could nev - er save us, our law-less-ness had won un - til the pure and

TB

Rhythm A B Esus E B C^{#m}7 A E B

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2 *mp*

Tpt. 3 *mp*

Hrn. 1-2
(A. Sax) *mp*

Trb. 1-2
(T. Sax 1-2) *mp*

B. Trb.-Tba. *mp*

1 Perc. *mf*

2

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*
arco

29 30 31 32 33 34 35

3 Chorus

f

SA spot - less Lamb had fi - n'ly come. It is done, it is fin - ished,

TB

Rhythm C#m7 A B Esus E B C#m G#m7 *f* Band diamonds Drms: kick only *mf* *sim.*

Fl. 1-2 *f* *mf*

Oboe *f* *mf*

Clar. 1-2 *f* *mf*

Bsn. (Bs Clar.) *f* *mf*

Tpt. 1-2 *mf*

Tpt. 3 *mf*

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

Perc. 1 *f*

Perc. 2

Timp. *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Dbl. Bass *f* *mf*

36 37 38 39 40 41

SA no more debt I owe. Paid in full, all suf - fi - cient mer - it now my own.

TB

Rhythm A E B C#m G#m7 A B E G# A B
(Piano/Synth fill) Med. groove

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 2 2 2 *f*

Perc. *mf* *f*

Timp. *mf* *f*

Vln.

Vla.

Vc.

Dbl. Bass

4 Verse
mf

SA
3. I lay down my gar - ments, an - y emp - ty boasts. Good works now all cor - rupt - ed by the sin - ful

TB

Rhythm
C#m B A E A Bsus B C#m B A E A B
mf All in, moderate groove
muted El. Gtr. (16ths)
sim.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.
mf

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

50 51 52 53 54 55 56

SA host. I'm dressed in my Lord Je - sus, a crim-son robe made white. No more fear of judg - ment, His

TB

Rhythm Esus E B C#m7 A E B C#m7

a little more... sim.

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mp* *mf*

B. Trb.-Tba. *mp* *mf*

1 Perc. *mf*

2 *mf*

Timp. *< mf*

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Dbl. Bass *mp* *mf*

57 58 59 60 61 62 63

5 Chorus

SA right-eous-ness is mine. *mel.* It is done, it is fin - ished, no more debt I owe. Paid in

TB

Rhythm A B Esus E B C#m G#m7 A E
sim. (Piano/Synth fill)

Fl. 1-2 *f* Full groove

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *f* *fp*

Tpt. 3 *f* *fp*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *fp*

B. Trb.-Tba. *f* *fp*

Perc. 1 2 *f*

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

64 65 66 67 68 69

1. 2. 6 Instr.

SA full, all suf - fi - cient mer - it now my own. It is mer - it now my own.

TB

Rhythm B C#m G#m7 A B E A B E G# A sim.

Fl. 1-2 *f* Big! Strings lead (follow mel.)

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *ff*

Tpt. 3 *ff*

Hrn. 1-2 (A. Sax) *ff*

Trb. 1-2 (T. Sax 1-2) *ff*

B. Trb.-Tba. *ff*

1 2 2 *f* *f* Tamb. *f*

Perc. *f*

2 *f*

Timp. *f*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Dbl. Bass *ff*

70 71 72 73 74 75 76

SA

It's now my own

TB

Rhythm

B

E

G#

A

B

Drum fill - - - -

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

f

f

f

f

f

mf

7 Verse

p SOLO

SA 4. All suf - fi - cient mer - it, firm in life and death. The joy of my sal - va - tion shall be my fi - nal

Rhythm *p* Band out
Keys/Pads, light Ac. Gtr.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

83 84 85 86 87 88 89

SA *mp* *ALL*

breath. when I stand ac - cept - ed be - fore the throne of God I'll gaze up - on my

Rhythm *Esus E B C#m7 A E B*

mp + Band, building . . . *sim.*

Fl. 1-2 *mp*

Oboe *mp*

Clar. 1-2 *mp*

Bsn. (Bs Clar.) *mp*

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

1 *Sus. Cym.* *Shaker* *mf* *mp*

Perc. 2

Timp.

Vln. *p* *mp*

Vla.

Vc. *mp*

Dbl. Bass

90 91 92 93 94 95

SA *f* ALL *ff*

Je - sus and thank Him for the cross. Yes, I'll thank Him for the cross It is

TB *mel.*

Rhythm *C#m7* A Bsus B E A B E *8ths...* *f* building...

Fl. 1-2 *mf*

Oboe *mf*

Clar. 1-2 *mf*

Bsn. (Bs Clar.) *mf*

Tpt. 1-2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hrn. 1-2 (A. Sax) *mf*

Trb. 1-2 (T. Sax 1-2) *mp* *mf*

B. Trb.-Tba. *mp* *mf*

1 *f* Shaker

Perc. *mf*

2

Timp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Dbl. Bass *mf*

96 97 98 99 100 101

8 Chorus

SA done, it is fin-ished, no more debt I owe. Paid in full, all suf-fi-cient mer-it now my own. It is

TB

Rhythm *ff* All in, full groove

Fl. 1-2 *f*

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *fp*

Tpt. 3 *fp*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *fp*

B. Trb.-Tba. *fp*

Perc. 1 *f* Tamb.

Perc. 2 *f*

Timp. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Dbl. Bass *f*

102 103 104 105 106 107 108 109

2.

SA
mer - it now my own. Oh, Your mer - it now my own. Oh, Your mer - it now my own.

TB

Rhythm
A B C#m7 E G# A B C#m7 E G# A B E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Dbl. Bass

fp *f* *fp* *f* *f*

110 111 112 113 114 115

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♩ = 146

1 Verse

1. "All sufficient merit..."

E A B_{sus} B C[#]m B A E

mp Piano/Synth lead (cues)
light Ac. Gtr. strumming

p Piano diamonds
sparse Ac. Gtr., Pads

A B C[#]m B A E A B

7

E_{sus} E B_{sus} B C[#]m⁷ A E B

12

a little more motion...
+ kick on 2

C[#]m⁷ A B E_{G#} A B_{sus}

18

mp Piano lead
+ Bass, Synth

2 Verse

2. "In love He condescended..."

C[#]m B A E_{G#} A B_{sus} B C[#]m B A E_{G#}

23

mf + Band, light groove

sim.

A B E_{sus} E B C[#]m⁷ A E

29

B C[#]m⁷ A B E_{sus} E

35

3 Chorus

"It is done..."

40 **B** **C#m** **G#m⁷** **A** **E** **B**

f Band diamonds
Drms: kick only

sim. (Piano/Synth fill)

45 **C#m** **G#m⁷** **A** **B** **E** **G#** **A** **B**

Med. groove

4 Verse

3. "I lay down my..."

50 **C#m** **B** **A** **E** **A** **Bsus** **B** **C#m** **B**

mf All in, moderate groove
muted El. Gtr. (16ths)

sim.

55 **A** **E** **A** **B** **Esus** **E** **B** **C#m⁷** **A**

a little more... sim.

61 **E** **B** **C#m⁷** **A** **B** **Esus** **E**

5 Chorus

"It is done..."

66 **B** **C#m** **G#m⁷** **A** **E** **B** **C#m** **G#m⁷**

f Full groove

sim. (Piano/Synth fill)

6 Instr.

72 1. **A** **B** **E** 2. **A** **B** **E** **G#** **A**

f Big!
Strings lead (follow mel.)

sim.

77

Drum fill

7 Verse 4. "All sufficient merit..."

83

p Band out
Keys/Pads, light Ac. Gtr.

89

mp + Band, building . . .

95

f building...

8 Chorus "It is done..."

100

ff All in, full groove

105

1. A B E
2. A B

111

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Capo 2 (to E)

1 Verse

1. "All sufficient merit..."

D G Asus A Bm A G D

mp Piano/Synth lead (cues)
light Ac. Gtr. strumming

p sparse Ac. Gtr. strums

G A Bm A G D G A

7

Dsus D Asus A Bm⁷ G D A

12

a little more motion...

Bm⁷ G A D F# G Asus

mp Piano lead
+ Bass, Synth

18

2 Verse

2. "In love He condescended..."

Bm A G D F# G Asus A Bm A G D F#

mf + Band, light groove

23

G A Dsus D A Bm⁷ G D

29

A Bm⁷ G A Dsus D

35

3 Chorus "It is done..."

40 *f* Band diamonds (Piano/Synth fill)

A Bm F#m⁷ G D A

45 Med. groove

Bm F#m⁷ G A D F# G A

4 Verse 3. "I lay down my..."

50 *mf* All in, moderate groove muted El. Gtr. (16ths)

Bm A G D G Asus A Bm A

55 a little more...

G D G A Dsus D A Bm⁷ G

61

D A Bm⁷ G A Dsus D

5 Chorus "It is done..."

66 *f* Full groove

A Bm F#m⁷ G D A Bm F#m⁷

72 **6** Instr. *f* Big! Strings lead (follow mel.)

1. G A D 2. G A D F# G

77

A D/F# G A

7 Verse 4. "All sufficient merit..."

83

Bm A G D G A Bm A G D

p Band out
Keys/Pads, light Ac. Gtr.

89

G A Dsus D A Bm7 G D

mp + Band, building...

95

A Bm7 G Asus A D G A

8ths... *f* building...

8 Chorus "It is done..."

100

D A Bm F#m7 G

ff All in, full groove

105

D A Bm F#m7

1. G A D
2. G A

111

Bm7 D/F# G A Bm7 D/F# G A D

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♩ = 146

1 Verse
1. "All sufficient merit..."
2. "In love He condescended..."

3 Chorus
"It is done..."

4 Verse
3. "I lay down my..."

5 Chorus
"It is done..."

6 Instr.

7 Verse

4. "All sufficient merit..."

12

(83-94)

mp

mf

8 Chorus "It is done..."

100

f

106

1.

2.

111

Oboe

All Sufficient Merit

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$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."
4 (1-4) 18 (5-22) 16 (23-38)

2 Verse
2. "In love He condescended..."

3 Chorus
"It is done..."
39 *f* *mf*

4 Verse
3. "I lay down my..."
2 (45-46) 8 (50-57) *mf*

59

5 Chorus
"It is done..."
65 *f*

6 Instr.
1. 2. *f*

71

77

7 Verse

4. "All sufficient merit..."

9 (83-91) *mp*

97 *mf*

8 Chorus

"It is done..."

102 *f*

107

112

All Sufficient Merit

Key: E

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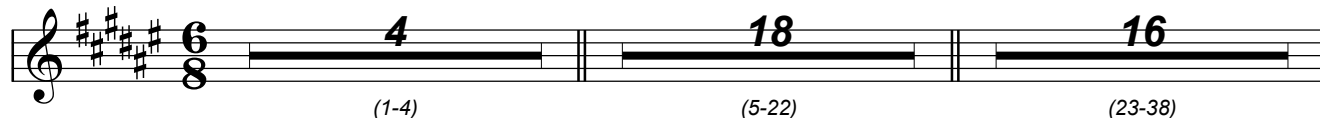
♩ = 146

1 Verse

1. "All sufficient merit..."

2 Verse

2. "In love He condescended..."



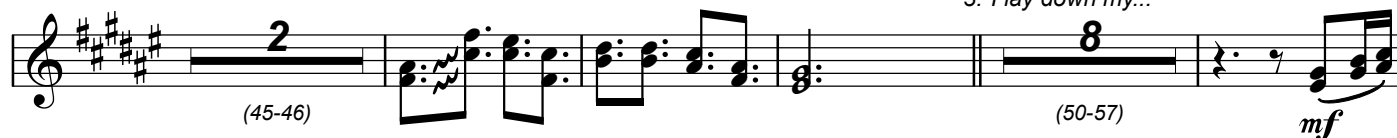
3 Chorus

"It is done..."



4 Verse

3. "I lay down my..."

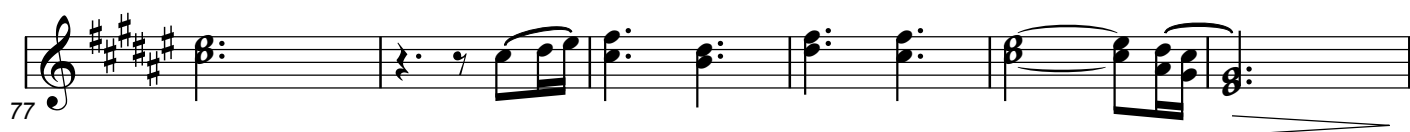
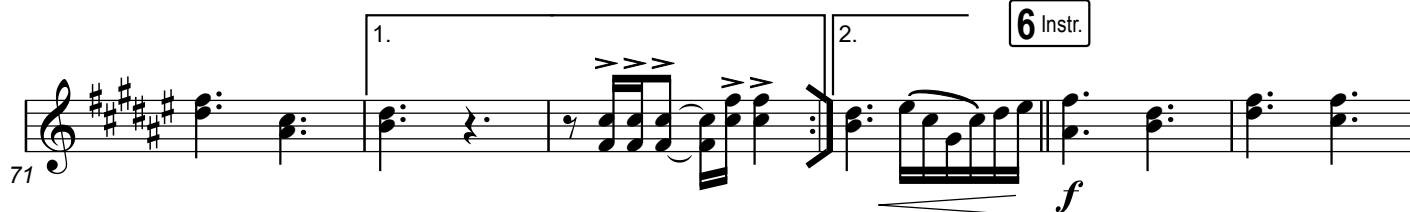


5 Chorus

"It is done..."



6 Instr.



7 Verse

4. "All sufficient merit..."

12
(83-94)
mp *mf*

8 Chorus

"It is done..."

100
f

106
1. 2.

111

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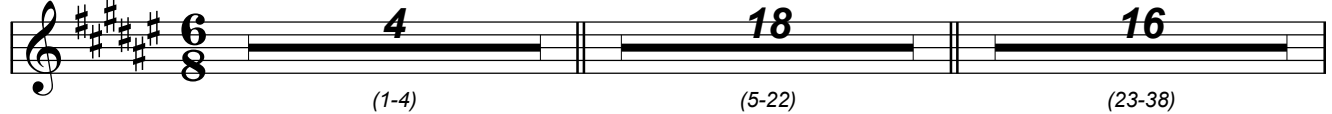
♩ = 146

1 Verse

1. "All sufficient merit..."

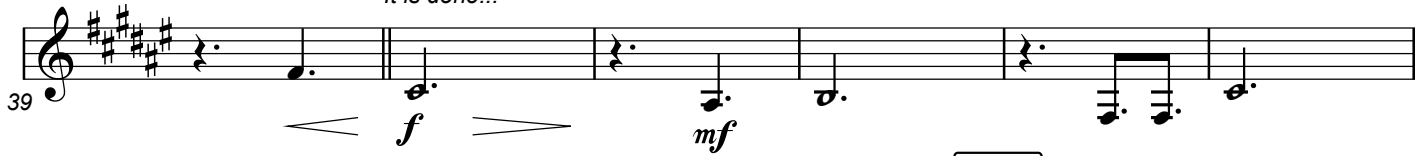
2 Verse

2. "In love He condescended..."



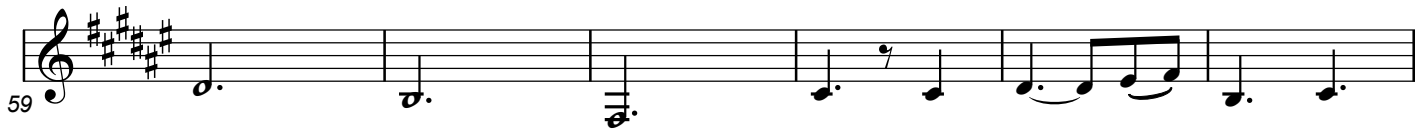
3 Chorus

"It is done..."



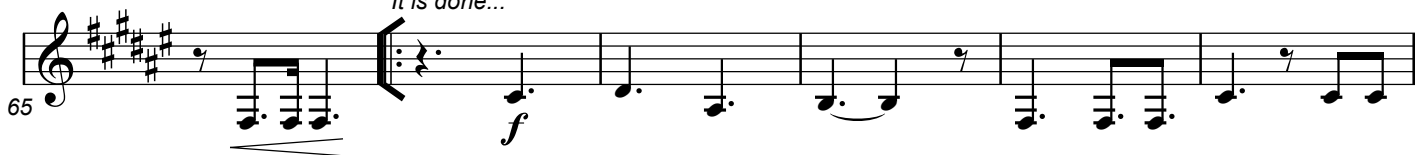
4 Verse

3. "I lay down my..."

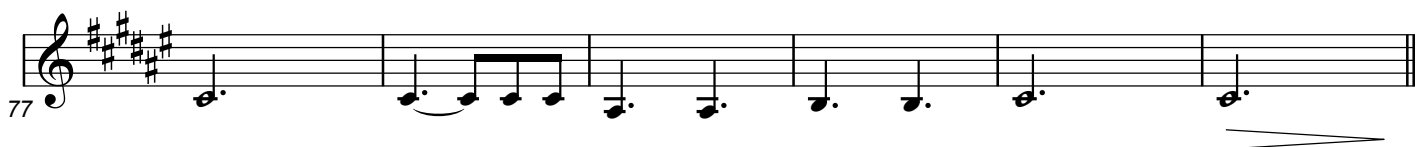
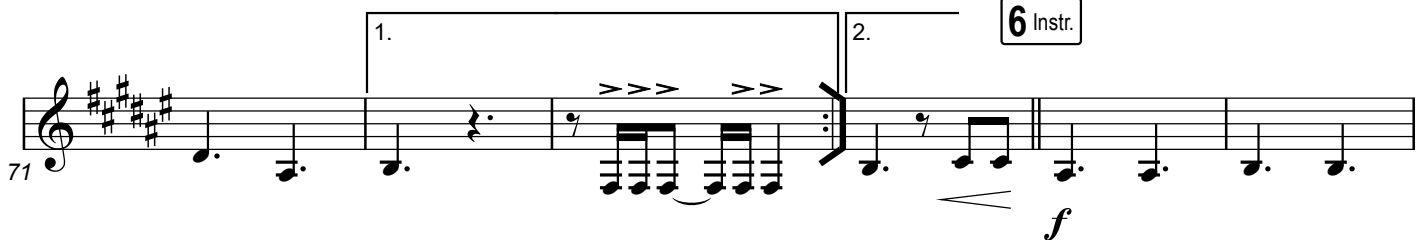


5 Chorus

"It is done..."



6 Instr.



7 Verse

4. "All sufficient merit..."

12

(83-94)

mp

mf

8 Chorus

"It is done..."

100

f

106

1.

2.

111

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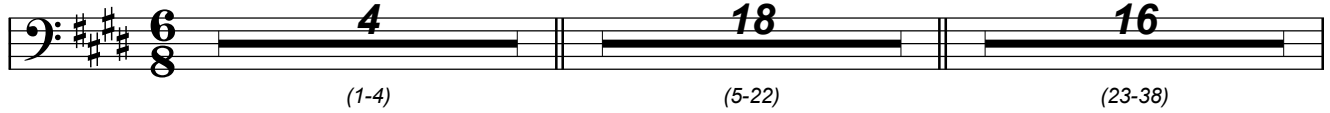
♩ = 146

1 Verse

1. "All sufficient merit..."

2 Verse

2. "In love He condescended..."



3 Chorus

"It is done..."

39

f *mf*

4 Verse

3. "I lay down my..."



59

5 Chorus

"It is done..."

65

f

6 Instr.

71

1.

2.

f

77

7 Verse

4. "All sufficient merit..."

12

(83-94)

mp

mf

8 Chorus

"It is done..."

100

f

106

1.

2.

111

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1 Verse
1. "All sufficient merit..."
2. "In love He condescended..."

(1-4) (5-22) (23-30)

31 *mp*

3 Chorus
"It is done..."
mf

37 *f*

(42-43)

4 Verse
3. "I lay down my..."
fp (50-61) *mf*

49

5 Chorus
"It is done..."
f

66

1. 2. **6 Instr.**
ff

71

77 *f*

7 Verse

4. "All sufficient merit..."

16 (83-98) *mf*

8 Chorus

"It is done..."

102 *f*

107

112

All Sufficient Merit

Key: E

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7 Verse

4. "All sufficient merit..."

79 *f* 15 (83-97)

98 *mp* *mf*

8 Chorus

"It is done..."

102 *fp*

107 1. 2.

111 *fp* *f*

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1 Verse

2 Verse

1. "All sufficient merit..."

2. "In love He condescended..."

4 (1-4) 18 (5-22) 11 (23-33)

34 *mp*

3 Chorus

"It is done..."

40 *mf*

45 *fp*

4 Verse

3. "I lay down my..."

5 Chorus

"It is done..."

15 (50-64) *f* *fp*

69

74 *ff*

7 Verse

4. "All sufficient merit..."

79 *f* 15 (83-97)

98 *mp* *mf*

8 Chorus

"It is done..."

102 *fp*

107 1. 2.

111 *fp* *f*

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

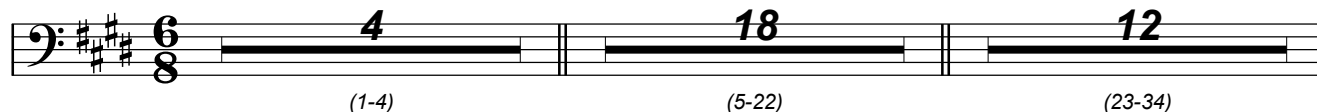
♩ = 146

1 Verse

2 Verse

1. "All sufficient merit..."

2. "In love He condescended..."



(1-4)

(5-22)

(23-34)



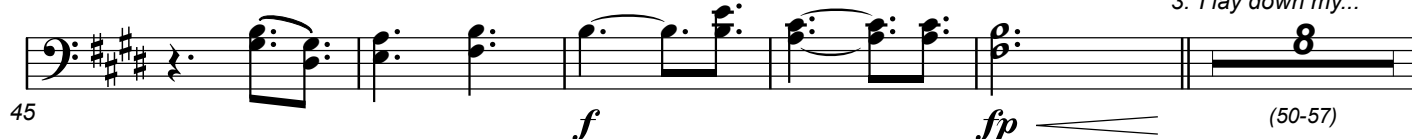
3 Chorus

"It is done..."



4 Verse

3. "I lay down my..."



(50-57)



5 Chorus

"It is done..."



2. **6 Instr.**

74 *ff*

7 Verse
4. "All sufficient merit..."
14
(83-96)

79 *f*

97 *mp* *mf*

8 Chorus "It is done..."

102 *fp*

107 1. 2.

111 *fp* *f*

Trombone 3,
Tuba

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."
2. "In love He condescended..."

4 18 12
(1-4) (5-22) (23-34)

35 *mp*

3 Chorus
"It is done..."
mf

40

4 Verse
3. "I lay down my..."
8
(50-57)
f *fp*

45

58 *mp* *mf*

5 Chorus
"It is done..."
fp

64

69

2. **6 Instr.**

74

ff

7 Verse

4. "All sufficient merit..."

79

f

14

(83-96)

97

mp

mf

8 Chorus

"It is done..."

102

fp

1. 2.

107

111

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."

2 Verse
2. "In love He condescended..."

4 (1-4) 18 (5-22) 8 (23-30)

31 *mp*

3 Chorus
"It is done..."

37 *mf*

2 (42-43) *f*

4 Verse
3. "I lay down my..."

49 *fp* 12 (50-61) *mf*

5 Chorus
"It is done..."

66 *f*

6 Instr.

71 1. 2. *ff*

77 *f*

f

7 Verse

4. "All sufficient merit..."

16 (83-98) *mf*

mf

8 Chorus

"It is done..."

102 *f*

f

107

1. 2.

112

f

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

♩ = 146

1 Verse

2 Verse

1. "All sufficient merit..."

2. "In love He condescended..."



3 Chorus

"It is done..."



4 Verse

3. "I lay down my..."



5 Chorus

"It is done..."



2. **6 Instr.**

74 *ff*

7 Verse

4. "All sufficient merit..."

79 *f*

14 (83-96)

97 *mp* *mf*

8 Chorus

"It is done..."

102 *fp*

1. 2.

107

111 *fp* *f*

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."
4 (1-4) 18 (5-22) 12 (23-34)

2 Verse
2. "In love He condescended..."

35 *mp*

3 Chorus
"It is done..."
40 *mf*

4 Verse
3. "I lay down my..."
45 *f* *fp* 8 (50-57)

58 *mp* *mf*

5 Chorus
"It is done..."
64 *fp*

69 1.

2. 6 Instr.

74 *ff*

79 *f*

7 Verse

4. "All sufficient merit..."

14 (83-96)

97 *mp* *mf*

8 Chorus

"It is done..."

102 *fp*

107 1. 2.

111

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."

2 Verse
2. "In love He condescended..."

3 Chorus
"It is done..."

4 Verse
3. "I lay down my..."

5 Chorus
"It is done..."

6 Instr.

7 Verse
4. "All sufficient merit..."

Timpani

Key: E

8 Chorus

"It is done..."

102

f

(103-104)

1.

2.

110

f

f

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse
1. "All sufficient merit..."

Mark tree

14

14

(5-18)

Bells - rsof tmallets

mp

Sus. Cym.

Shaker

mf

mf

2 Verse
2. "In love He condescended..."

+ Tambourine

23

27

32

The score is written for two staves. Staff 1 is for the right hand and Staff 2 is for the left hand. The key signature is E major (three sharps). The time signature is 6/8. The tempo is marked as 146 beats per minute. The score is divided into two verses. Verse 1 starts at measure 1 and ends at measure 18. Verse 2 starts at measure 19 and ends at measure 32. The score includes various percussion instruments: Bells - rsof tmallets, Sus. Cym. (Suspended Cymbal), Shaker, and Tambourine. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked with repeat signs and a 'Mark tree' instruction. The number 14 appears twice, likely indicating a 14-measure phrase. The numbers 23, 27, and 32 are placed at the beginning of their respective staves.

3 Chorus

"It is done..."

1 2

38

f

1 2

42

mf *f*

4 Verse

3. "I lay down my..."

1 2

50

mf

1 2

55

mf

1 2

60

5 Chorus

f "It is done..."

1. 2.

65

1. 2.

70

6 Instr.

Tamb.

75

7 Verse

4. "All sufficient merit..."

Sus. Cym.

80

(83-89)

Shaker

mp

91

1 2

96

f Shaker

mf

1 2

101

f "It is done..." Tamb.

f

1 2

106

1. *f* 2. *f*

1 2

112

All Sufficient Merit

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Key: E

**Shane Barnard, Bryan Fowler,
& Beth Barnard**
Arr. by Daniel Galbraith

♪ = 146

1 Verse

1. "All sufficient merit..."

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 6/8. The system begins with a double bar line. The first measure is a whole note chord, indicated by a thick black bar and the number '4' above it, with '(1-4)' written below. The second measure is another whole note chord, indicated by a thick black bar and the number '8' above it, with '(5-12)' written below. The third measure is a half note chord, indicated by a thick black bar and the number '8' above it, with '(13-18)' written below. The fourth measure is a half note chord, indicated by a thick black bar and the number '8' above it, with '(19-24)' written below. The fifth measure is a half note chord, indicated by a thick black bar and the number '8' above it, with '(25-30)' written below. The sixth measure is a half note chord, indicated by a thick black bar and the number '8' above it, with '(31-36)' written below. The system ends with a double bar line. The dynamic marking *p* is placed below the first measure.

2 Verse

2. "In love He condescended..."

21

31 *mf*

3 Chorus

"It is done..."

90

p *mp*

96

mf

101

8 Chorus "It is done..."

f

106

1. 2.

111

111

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse

1. "All sufficient merit..."

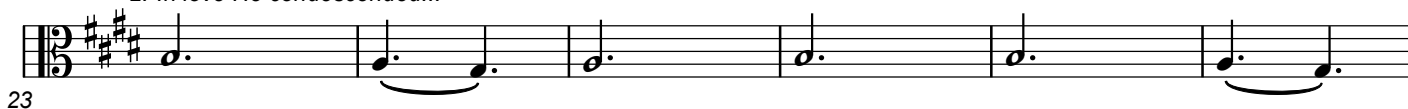


17

mp

2 Verse

2. "In love He condescended..."



29

mf

3 Chorus

"It is done..."



35

41

mf

4 Verse

3. "I lay down my..."



46

(50-56)

57 *mp* *mf*

61

5 Chorus

"It is done..."

66 *f*

71 1. 2. 6 Instr. *ff*

76

7 Verse

4. "All sufficient merit..."

81 11 (83-93)

97 *mf*

8 Chorus

"It is done..."

102

f

106

1. 2.

111

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse

1. "All sufficient merit..."



2 Verse

2. "In love He condescended..."



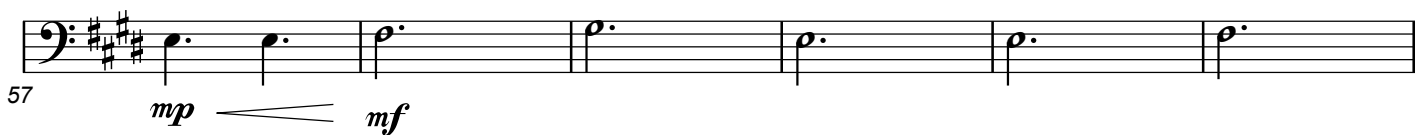
3 Chorus

"It is done..."

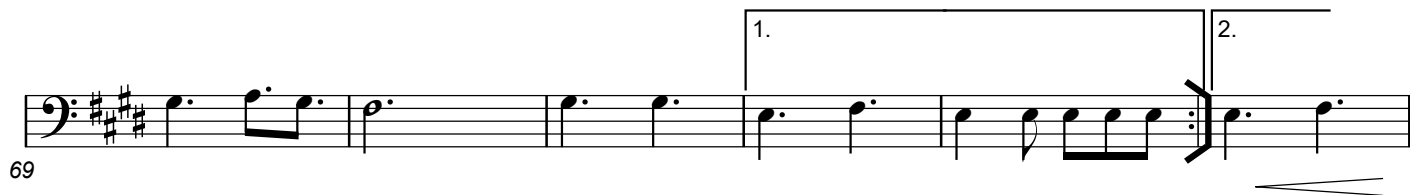
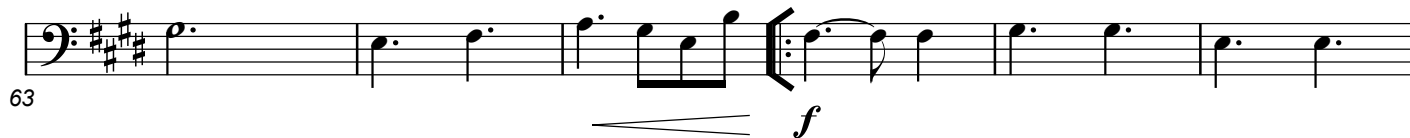


4 Verse

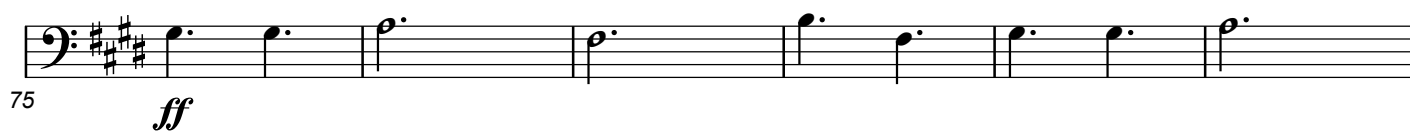
3. "I lay down my..."



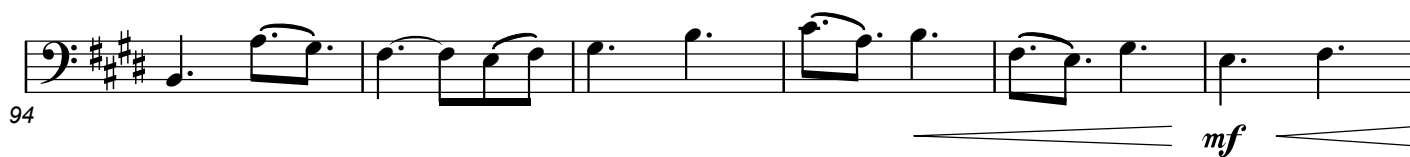
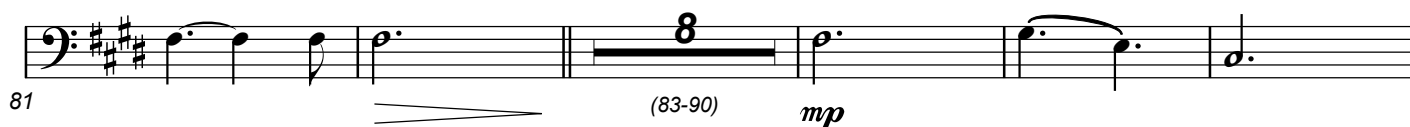
5 Chorus

"It is done..."

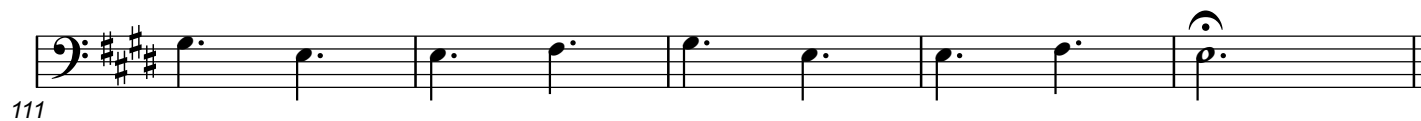
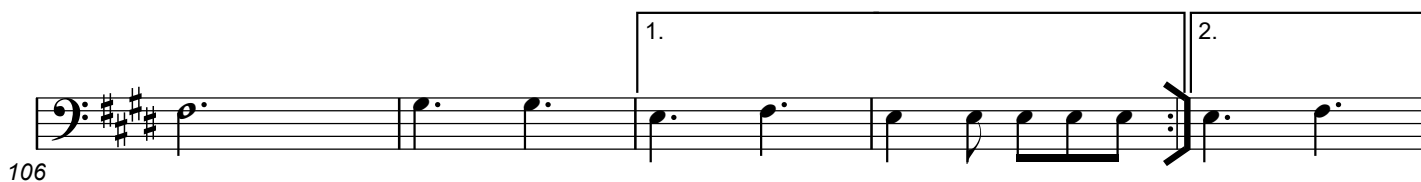
6 Instr.



7 Verse

4. "All sufficient merit..."

8 Chorus

"It is done..."

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

$\text{♩} = 146$

1 Verse

1. "All sufficient merit..."

6/8

4

15

(1-4) (5-19)

mp

2 Verse

2. "In love He condescended..."

pizz.

23

mp

arco

29

mf

3 Chorus

"It is done..."

35

f

41

mf

4 Verse

3. "I lay down my..."

47

7

(50-56)

mp *mf*

59

5 Chorus

"It is done..."

65

f

6 Instr.

71

ff

77

7 Verse

4. "All sufficient merit..."

8 Chorus

"It is done..."

16
(83-98)

mf

f

104

110

All Sufficient Merit

Key: E

Based on the Shane & Shane album "Modern Hymns"
www.praisecharts.com/85276

Shane Barnard, Bryan Fowler,
& Beth Barnard
Arr. by Daniel Galbraith

1 Verse

$\text{♩} = 146$

1. "All sufficient merit..."

(1-4) (5-12)

17

2 Verse

2. "In love He condescended..."

23

pizz. (down stems)

29

35

3 Chorus "It is done..."

40

4 Verse

3. "I lay down my..."

46

(50-56)

57

62

5 Chorus "It is done..."

66

f

72

1. 2.

6 Instr.

ff

78

7 Verse

4. "All sufficient merit..."

7

7

(83-89)

90

p *mp*

97

mf

8 Chorus "It is done..."

102

Measures 102-106 of the string reduction. The key signature is E major (four sharps). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

107

Measures 107-110 of the string reduction. This section includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase. The notation includes various articulations and slurs.

111

Measures 111-115 of the string reduction. The music continues with complex chordal textures in the right hand and a consistent rhythmic pattern in the left hand. The piece concludes with a final sustained chord in the right hand.